

GERMANIA.

NEW VOCAL GEMS FROM THE GERMAN.

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|--|-------------------------------------|--|------------------|
| SLEEP WELL THOU SWEET ANGEL | Abt. 3½ | SO SHALL MY DARLING BE | Abt. 2½ |
| AN HOUR BEFORE THE DAY | Schone. 4½ | ROSE (Romance from "Zemire and Azor") | Spohr. 3½ |
| AVE MARIA | Gounod. 3½ Kucken. 3½ Charubini. 4½ | SERENADE TO IDA | W. Weingand. 3½ |
| BENEATH THE EVENING'S LAST SWEET SMILE | Schubert. 5 | SONG OF SPRING | Mendelssohn. 3½ |
| BIRDS BLITHE ARE SINGING | Lindblad. 3 | SONG OF NIGHT | Mendelssohn. 2½ |
| BLUE EYES | Gumbert. 3 | SPEED MY BARK | Neukomm. 5 |
| BRIGHTEST EYES | Stigell. 3½ | STAR OF LOVE | Schulck. 3½ |
| CIRCLED ROUND WITH JASMINE SPRAY | Fass. 3½ | STAY WITH ME | F. Abt. 3½ |
| COME TO ME, DEAREST MAIDEN | Meyerbeer. 3½ | TEARS OF ANGUISH | A. Reichardt. 3½ |
| COMFORT | Mendelssohn. 3½ | THE BEGGAR CHILD | Gumbert. 3½ |
| DEAR MAIDEN MINE | Kucken. 3½ | THE GOLDEN STARS | A. Reichardt. 3½ |
| DEEP GAZE TO GAZE | Wilhelm. 3½ | THE LONG, LONG WEARY DAY | 3½ |
| DISTANT LAND | Henselt. 3½ | THE MAID OF JUDAH | Kucken. 3½ |
| HOW CAN I LEAVE THEE | Cramer. 3½ | THE MAY BREEZES | T. Krcpik. 3½ |
| I DREAM, I DREAM OF THEE | F. Abt. 3½ | THE SCARLET SARAFAN | Russian Air. 3½ |
| IN A DISTANT LAND | Mendelssohn. 2½ | THE STANDARD WATCH (Warrior Bard) | Linpaintner. 3½ |
| IRENE (Ob ich dich liebe, frage) | Abt. 3½ | THE TEAR | Kucken. 3½ |
| JEWISH MAIDEN | Kucken. 3½ | THE TEAR | Gumbert. 3½ |
| LOVE'S DELIGHT | Abt. 4 | THE THREE STUDENTS | Speier. 5 |
| LEAVING HOME | Tyrolean Air. 3½ | THERE BLOOMS A BONNIE FLOWERET | Sponholtz. 3½ |
| LITTLE HANS | Carschman. 3½ | THOU ART GONE FAR AWAY | Truhn. 3½ |
| LOVING, I THINK OF THEE | Krebs. 3½ | THOU ART SO NEAR. (In E flat or F.) | A. Reichardt. 4 |
| MOORISH SERENADE | Kucken. 3½ | THOU LOVELY ANGEL MINE | Fischer. 3½ |
| MY HEART IS SAD | 3 | THOU LOVELY MAID | Kucken. 3½ |
| MORNING GREETING | Abt. 3½ | THIS HEART OF MINE | A. Reichardt. 3½ |
| NEAR THEE (Nah) | Lindblad. 5 | THROUGH THE EYES THE HEART | Gumbert. 3½ |
| O-PRAY YOU WARBLERS | F. Abt. 3½ | THY NAME I SOFTLY MURMUR | Kucken. 3½ |
| O THAT MY WOES WERE DISTANT | Mallina. 3½ | TO CHLOE, IN SICKNESS | Bennett. 3½ |
| O THINK OF ME | Sponholtz. 3½ | TO MINONA | Spohr. 2½ |
| O STAY WITH ME | 3½ | TO THE ABSENT ONE | Mendelssohn. 3½ |
| ON YONDER DISTANT MOUNTAINS | Sponholtz. 4 | TWILIGHT IS DARKENING | Kucken. 3½ |
| O WERE I BUT A MOONLIGHT'S RAY | Kucken. 3½ | VOICE FROM THE LAKE | Mendelssohn. 3½ |
| O YE TEARS! (SOPRANO) (ALTO) | F. Abt. 3½ | WHAT HEAR I STIR | Eckert. 3½ |
| PEACE OF MIND | Sponholtz. 3½ | WHEN THE QUIET MOON | Schondorf. 3½ |
| PRETTY BIRDS | Gumbert. 4 | WE MET BY CHANCE | Kucken. 3½ |
| QUICK ARISE, MAIDEN MINE | Dessauer. 3 | WEEP NOT FOND HEART | Kucken. 3½ |
| REFLECTION | F. Abt. 3 | YOUTH BY THE BROOK | Proch. 3½ |
| DEAR ANGEL! SLEEP THEE WELL | Abt. 3½ | AH! WHAT AVAILS MY BLOOMING | Eckert. 3½ |
| SUMMER SONG | H. Taubert. 3½ | A STRANGER DARK | Proch. 4 |
| POST HORN | Schubert. 3½ | LOVE'S REQUEST | Reichardt. 3½ |
| IMPATIENCE (Thine is my Heart) | Carschman. 3½ | THOU EVERYWHERE | Lachner. 5 |
| IF ON THE MEADS | Gumbert. 3½ | VENETIAN CONDOLETTA'S SONG (Ninetta) | Stigell. 3½ |
| DEAREST, I THINK OF THEE | Krebs. 3½ | HOW FAIR ART THOU | Weidt. 3½ |
| BROKEN RING (Mill in the Valley) | 3½ | GONDOLIER'S MIDNIGHT SERENADE | Reissiger. 3½ |
| BARCAROLLE | Schubert. 3½ | GENTLY REST (Slumber Song) | Kucken. 3½ |
| MAIDEN MINE (People's Song) | Kucken. 3½ | WHEN I KNOW THAT THOU ART NEAR ME (Duet) | Abt. 3½ |
| THOUSAND GREETINGS | Abt. 3½ | FREE MY STRIVING SOUL, O HEAVEN | Lassen. 3½ |
| I THINK OF THEE | Abt. 3½ | YE FADED FLOWERS | Schubert. 3½ |
| THINE IS MY HEART (SOPRANO) (ALTO) | Schubert. 4 | THE TRUMPETER | Speier. 5 |

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OH PRAY YOU, WARBLERS IN THE AIR!

(WILL KEIN'S FÖN EUCH MEIN BOTE SEIN!)

F. ABT.

Germania.

TRANSLATED By W. BERGER.

Moderato.

1. There's ma - ny a thou - sand birds that fly....
 2. There's in a love - ly dale a nook Whence
 3. Are you not fond of ro - ses fine....
 4. 'Id fain my - self fly to - her feet, And

1. Wohl vie - le tau - send Vö - ge - lein....
 2. Ich will euch sen - den in ein Thal mit
 3. Und sehnt ihr nach des Wal - des Glück nach
 4. Am lieb - sten tlog' ich sel - ber hin und

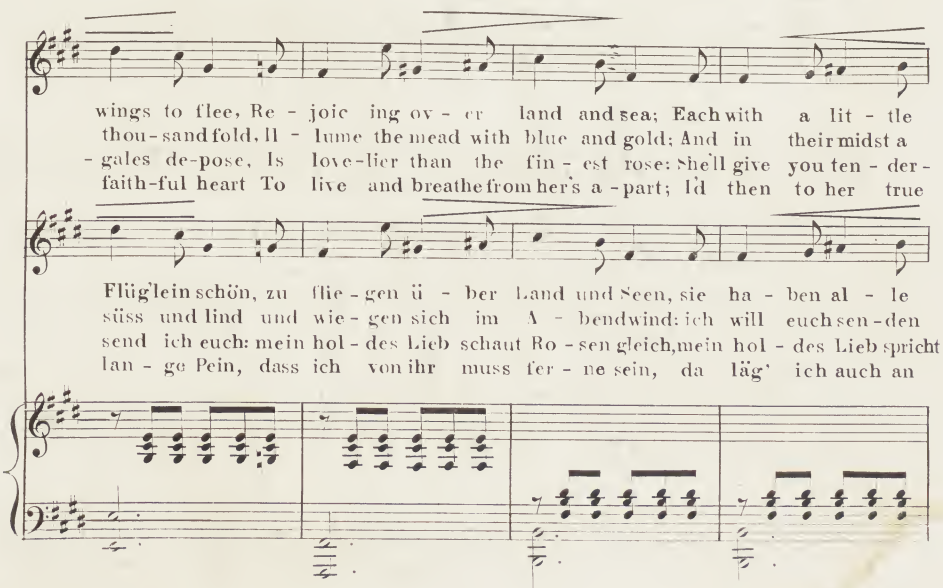
Chirping and trill - ing under the sky.....
 is - sues many a glitt' - ring brook..... Whence
 Blushing thro' bowers of jes - sa - mine?..... And
 tell her thou - sand fol - lies sweet:.....

wohnen und singen im grü - nen Hain.....
 lust - gen Quel - len oh - ne Zahl..... mit
 Rosen und Lie - dern euch zu - rück..... nach
 sagt ihr wie so treu ich bin..... und



Chirping and trill - ing under the sky, Each with a pair of
is - sues many a glitt' - ring brook, Where fra - grant flow - ers
Blushing thro' bowers of jes - sa - mine; My Love, so night - in -
tell her thou - sand fol - lies sweet, And how it pains my

wohnen und singen im grü - nen Hain. Sie ha - ben all zwei
lust' - gen Quel - len oh - ne Zahl. Da blü - hen Blu - men
Rosen und Lie - dern euch zu - rück; zu ei - ner Ro - se
sagt ihr, wie so treu ich bin, und klagt ihr mei - ne



wings to flee, Re - joice ing ov - er land and sea; Each with a lit - tle
thou - sandfold, ll - lume the mead with blue and gold; And in their midst a
- gales de - pose, Is love - lier than the fin - est rose: She'll give you ten - der -
faith - ful heart To live and breathe from her's a - part; I'd then to her true

Flüglein schön, zu flie - gen ü - ber Land und Seen, sie ha - ben al - le
süss und lind und wie - gen sich im A - bendwind: ich will euch sen - den
send ich euch: mein hol - des Lieb schaut Ro - sen gleich, mein hol - des Lieb spricht
lan - ge Pein, dass ich von ihr muss fer - ne sein, da läg' ich auch an

rit: p a tempo.

mouth to start A song deep from their joy-ous heart. O! pray you, warblers
 house wherein A maiden liv-eth, fair as Spring. O! pray you, &c
 - est welcome From ru-by lips re-plete with song. O! pray you, &c
 bo-som clasp'd For get-the pres-ent and the past. O! pray you, &c

rit: p a tempo.

süs-sen Mund zu sin-gen hell aus Her-zensgrund; o bitt euch lie-be
 vor ein Haus, da lacht der Früh-ling selbst heraus; o bitt euch " "
 süs-sen Klang als wär es Nach-ti-gal-len-sang; o bitt euch " "
 ih-rer Brust, und Kuss und Kuss und Lie-bes lust; o bitt euch " "

in the air, will one of you a mes-sage bear? O! pray you, warblers

Vö-gelein will keins von euch mein Bo-te sein, o bitt euch lie-be

in the air, will one of you a mes - sage bear? will

Vö - ge lein, will kein's von euch mein Bo - te sein, will

one..... of you..... a mes - sage.... bear?

kein's..... von euch.... mein Bo - te..... sein?

1. 2. 3. 4.

dim.

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